

THE 84TH
**ACADEMY
AWARDS**
**OSCAR[®]
WINNERS**



Actor in a Leading Role

- Demián Bichir in "A Better Life"
- George Clooney in "The Descendants"
- **JEAN DUJARDIN IN "THE ARTIST"**
- Gary Oldman in "Tinker Tailor Soldier Spy"
- Brad Pitt in "Moneyball"



Actor in a Supporting Role

- Kenneth Branagh in "My Week with Marilyn"
- Jonah Hill in "Moneyball"
- Nick Nolte in "Warrior"
- **CHRISTOPHER PLUMMER IN "BEGINNERS"**
- Max von Sydow in "Extremely Loud & Incredibly Close"

Actress in a Leading Role

- Glenn Close in "Albert Nobbs"
- Viola Davis in "The Help"
- Rooney Mara in "The Girl with the Dragon Tattoo"
- **MERYL STREEP IN "THE IRON LADY"**
- Michelle Williams in "My Week with Marilyn"

Actress in a Supporting Role

- Bérénice Bejo in "The Artist"
- Jessica Chastain in "The Help"
- Melissa McCarthy in "Bridesmaids"
- Janet McTeer in "Albert Nobbs"
- **OCTAVIA SPENCER IN "THE HELP"**

Animated Feature Film

- "A Cat in Paris" Alain Gagnol and Jean-Loup Felicioli
- "Chico & Rita" Fernando Trueba and Javier Mariscal
- "Kung Fu Panda 2" Jennifer Yuh Nelson
- "Puss in Boots" Chris Miller
- **"RANGO" GORE VERBINSKI**

Art Direction

- "The Artist"
Production Design: Laurence Bennett; Set Decoration: Robert Gould
- "Harry Potter and the Deathly Hallows Part 2"
Production Design: Stuart Craig; Set Decoration: Stephenie McMillan
- **"HUGO"**
PRODUCTION DESIGN: DANTE FERRETTI; SET DECORATION: FRANCESCA LO SCHIAVO
- "Midnight in Paris"
Production Design: Anne Seibel; Set Decoration: Hélène Dubreuil

- "War Horse"

Production Design: Rick Carter; Set Decoration: Lee Sandales

Cinematography

- "The Artist" Guillaume Schiffman
- "The Girl with the Dragon Tattoo" Jeff Cronenweth
- **"HUGO" ROBERT RICHARDSON**

- "The Tree of Life" Emmanuel Lubezki
- "War Horse" Janusz Kaminski

Costume Design

- "Anonymous" Lisy Christl
- **"THE ARTIST" MARK BRIDGES**
- "Hugo" Sandy Powell
- "Jane Eyre" Michael O'Connor
- "W.E." Arianne Phillips

Directing

- **"THE ARTIST" MICHEL HAZANAVICIUS**
- "The Descendants" Alexander Payne
- "Hugo" Martin Scorsese
- "Midnight in Paris" Woody Allen
- "The Tree of Life" Terrence Malick

Documentary (Feature)

- "Hell and Back Again"
Danfung Dennis and Mike Lerner
- "If a Tree Falls: A Story of the Earth Liberation Front"
Marshall Curry and Sam Cullman
- "Paradise Lost 3: Purgatory"
Charles Ferguson and Audrey Marrs
- "Pina"
Wim Wenders and Gian-Piero Ringel
- **"UNDEFEATED"**
TJ MARTIN, DAN LINDSAY AND RICHARD MIDDLEMAS

Documentary (Short Subject)

- "The Barber of Birmingham: Foot Soldier of the Civil Rights Movement"
Robin Fryday and Gail Dolgin
- "God Is the Bigger Elvis"
Rebecca Cammisa and Julie Anderson
- "Incident in New Baghdad"
James Spione
- **"SAVING FACE"**
DANIEL JUNGE AND SHARMEEN OBAID-CHINOY
- "The Tsunami and the Cherry Blossom"
Lucy Walker and Kira Carstensen

Film Editing

- "The Artist" Anne-Sophie Bion and Michel Hazanavicius
- "The Descendants" Kevin Tent
- **"THE GIRL WITH THE DRAGON TATTOO" KIRK BAXTER AND ANGUS WALL**
- "Hugo" Thelma Schoonmaker
- "Moneyball" Christopher Tellefsen

Foreign Language Film

- "Bullhead" Belgium
- "Footnote" Israel
- "In Darkness" Poland
- "Monsieur Lazhar" Canada
- **"A SEPARATION" IRAN**

Makeup

- "Albert Nobbs"
Martial Corneville, Lynn Johnston and Matthew W. Mungle
- "Harry Potter and the Deathly Hallows Part 2"
Edouard F. Henriques, Gregory Funk and Yolanda Toussieng
- **"THE IRON LADY"**
MARK COULIER AND J. ROY HELLAND

Music (Original Score)

- "The Adventures of Tintin" John Williams
- **"THE ARTIST" LUDOVIC BOURCE**
- "Hugo" Howard Shore
- "Tinker Tailor Soldier Spy" Alberto Iglesias
- "War Horse" John Williams

Music (Original Song)

- **"MAN OR MUPPET" FROM "THE MUPPETS" MUSIC AND LYRIC BY BRET MCKENZIE**
- "Real in Rio" from "Rio" Music by Sergio Mendes and Carlinhos Brown Lyric by Siedah Garrett

Best Picture

- **"THE ARTIST" THOMAS LANGMANN, PRODUCER**
- "The Descendants" Jim Burke, Alexander Payne and Jim Taylor, Producers
- "Extremely Loud & Incredibly Close" Scott Rudin, Producer
- "The Help" Brunson Green, Chris Columbus and Michael Barnathan, Producers
- "Hugo" Graham King and Martin Scorsese, Producers
- "Midnight in Paris" Letty Aronson and Stephen Tenenbaum, Producers
- "Moneyball" Michael De Luca, Rachael Horovitz and Brad Pitt, Producers
- "The Tree of Life" Nominees to be determined
- "War Horse" Steven Spielberg and Kathleen Kennedy, Producers

Short Film (Animated)

- "Dimanche/Sunday" Patrick Doyon
- **"THE FANTASTIC FLYING BOOKS OF MR. MORRIS LESSMORE" WILLIAM JOYCE AND BRANDON OLDENBURG**
- "La Luna" Enrico Casarosa
- "A Morning Stroll" Grant Orchard and Sue Goffe
- "Wild Life" Amanda Forbis and Wendy Tilby

Short Film (Live Action)

- "Pentecost" Peter McDonald and Eimear O'Kane
- "Raju" Max Zähle and Stefan Gieren
- **"THE SHORE" TERRY GEORGE AND OORLAGH GEORGE**
- "Time Freak" Andrew Bowler and Gigi Causey
- "Tuba Atlantic" Hallvar Witzø

Sound Editing

- "Drive" Lon Bender and Victor Ray Ennis
- "The Girl with the Dragon Tattoo" Ren Klyce
- **"HUGO" PHILIP STOCKTON AND EUGENE GEARTY**
- "Transformers: Dark of the Moon" Ethan Van der Ryn and Erik Aadahl
- "War Horse" Richard Hymns and Gary Rydstrom

Sound Mixing

- "The Girl with the Dragon Tattoo"
David Parker, Michael Semanick, Ren Klyce and Bo Persson
- **"HUGO"**
TOM FLEISCHMAN AND JOHN MIDGLEY
- "Moneyball"
Deb Adair, Ron Bochar, Dave Giammarco and Ed Novick
- "Transformers: Dark of the Moon"
Greg P. Russell, Gary Summers, Jeffrey J. Haboush and Peter J. Devlin
- "War Horse"
Gary Rydstrom, Andy Nelson, Tom Johnson and Stuart Wilson

Visual Effects

- "Harry Potter and the Deathly Hallows Part 2"
Tim Burke, David Vickery, Greg Butler and John Richardson
- **"HUGO"**
ROB LEGATO, JOSS WILLIAMS, BEN GROSSMAN AND ALEX HENNING
- "Real Steel"
Erik Nash, John Rosengrant, Dan Taylor and Swen Gillberg
- "Rise of the Planet of the Apes"
Joe Letteri, Dan Lemmon, R. Christopher White and Daniel Barrett
- "Transformers: Dark of the Moon"
Scott Farrar, Scott Benza, Matthew Butler and John Frazier

Writing (Adapted Screenplay)

- **"THE DESCENDANTS" SCREENPLAY BY ALEXANDER PAYNE AND NAT FAXON & JIM RASH**
- "Hugo" Screenplay by John Logan
- "The Ides of March" Screenplay by George Clooney & Grant Heslov and Beau Willimon
- "Moneyball" Screenplay by Steven Zaillian and Aaron Sorkin Story by Stan Chervin
- "Tinker Tailor Soldier Spy" Screenplay by Bridget O'Connor & Peter Straughan

Writing (Original Screenplay)

- "The Artist" Written by Michel Hazanavicius
 - "Bridesmaids" Written by Annie Mumolo & Kristen Wiig
 - "Margin Call" Written by J.C. Chandor
 - **"MIDNIGHT IN PARIS" WRITTEN BY WOODY ALLEN**
 - "A Separation" Written by Asghar Farhadi
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83RD ACADEMY AWARDS®

OSCAR® WINNERS



Actor in a Leading Role

- Javier Bardem in "Biutiful"
- Jeff Bridges in "True Grit"
- Jesse Eisenberg in "The Social Network"
- **COLIN FIRTH IN "THE KING'S SPEECH"**
- James Franco in "127 Hours"

Actor in a Supporting Role

- **CHRISTIAN BALE IN "THE FIGHTER"**
- John Hawkes in "Winter's Bone"
- Jeremy Renner in "The Town"
- Mark Ruffalo in "The Kids Are All Right"
- Geoffrey Rush in "The King's Speech"

Actress in a Leading Role

- Annette Bening in "The Kids Are All Right"
- Nicole Kidman in "Rabbit Hole"
- Jennifer Lawrence in "Winter's Bone"
- **NATALIE PORTMAN IN "BLACK SWAN"**
- Michelle Williams in "Blue Valentine"

Actress in a Supporting Role

- Amy Adams in "The Fighter"
- Helena Bonham Carter in "The King's Speech"
- **MELISSA LEO IN "THE FIGHTER"**
- Hailee Steinfeld in "True Grit"
- Jacki Weaver in "Animal Kingdom"

Animated Feature Film

- "How to Train Your Dragon" Chris Sanders and Dean DeBlois
- "The Illusionist" Sylvain Chomet
- **"TOY STORY 3" LEE UNKRICH**

Art Direction

- **"ALICE IN WONDERLAND"**
PRODUCTION DESIGN: ROBERT STROMBERG; SET DECORATION: KAREN O'HARA
- "Harry Potter and the Deathly Hallows Part 1"
Production Design: Stuart Craig; Set Decoration: Stephenie McMillan
- "Inception"
Production Design: Guy Hendrix Dyas; Set Decoration: Larry Dias and Doug Mowat
- "The King's Speech"
Production Design: Eve Stewart; Set Decoration: Judy Farr
- "True Grit"
Production Design: Jess Gonchor; Set Decoration: Nancy Haigh

Cinematography

- "Black Swan" Matthew Libatique
- **"INCEPTION" WALLY PFISTER**
- "The King's Speech" Danny Cohen
- "The Social Network" Jeff Cronenweth
- "True Grit" Roger Deakins

Costume Design

- **"ALICE IN WONDERLAND" COLLEEN ATWOOD**
- "I Am Love" Antonella Cannarozzi
- "The King's Speech" Jenny Beavan
- "The Tempest" Sandy Powell
- "True Grit" Mary Zophres

Directing

- "Black Swan" Darren Aronofsky
- "The Fighter" David O. Russell
- **"THE KING'S SPEECH" TOM HOOPER**
- "The Social Network" David Fincher
- "True Grit" Joel Coen and Ethan Coen

Documentary (Feature)

- "Exit through the Gift Shop" Banksy and Jaimie D'Cruz
- "Gasland" Josh Fox and Trish Adlesic
- **"INSIDE JOB" CHARLES FERGUSON AND AUDREY MARRS**
- "Restrepo" Tim Hetherington and Sebastian Junger
- "Waste Land" Lucy Walker and Angus Aynsley

Documentary (Short Subject)

- "Killing in the Name" Jed Rothstein
- "Poster Girl" Sara Nesson and Mitchell W. Block
- **"STRANGERS NO MORE" KAREN GOODMAN AND KIRK SIMON**
- "Sun Come Up" Jennifer Redfearn and Tim Metzger
- "The Warriors of Qiugang" Ruby Yang and Thomas Lennon

Film Editing

- "Black Swan" Andrew Weisblum
- "The Fighter" Pamela Martin
- "The King's Speech" Tariq Anwar
- "127 Hours" Jon Harris
- **"THE SOCIAL NETWORK" ANGUS WALL AND KIRK BAXTER**

Foreign Language Film

- "Biutiful" Mexico
- "Dogtooth" Greece
- **"IN A BETTER WORLD" DENMARK**
- "Incendies" Canada
- "Outside the Law (Hors-la-loi)" Algeria

Makeup

- "Barney's Version" Adrien Morot
- "The Way Back" Edouard F. Henriques, Gregory Funk and Yolanda Toussieng
- **"THE WOLFMAN" RICK BAKER AND DAVE ELSEY**

Music (Original Score)

- "How to Train Your Dragon" John Powell
- "Inception" Hans Zimmer
- "The King's Speech" Alexandre Desplat
- "127 Hours" A.R. Rahman
- **"THE SOCIAL NETWORK" TRENT REZNOR AND ATTICUS ROSS**

Music (Original Song)

- "Coming Home" from "Country Strong" Music and Lyric by Tom Douglas, Troy Verges and Hillary Lindsey
 - "I See the Light" from "Tangled" Music by Alan Menken Lyric by Glenn Slater
 - "If I Rise" from "127 Hours" Music by A.R. Rahman Lyric by Dido and Rollo Armstrong
 - **"WE BELONG TOGETHER" FROM "TOY STORY 3" MUSIC AND LYRIC BY RANDY NEWMAN**
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Best Picture

- “Black Swan” Mike Medavoy, Brian Oliver and Scott Franklin, Producers
- “The Fighter” David Hoberman, Todd Lieberman and Mark Wahlberg, Producers
- “Inception” Emma Thomas and Christopher Nolan, Producers
- “The Kids Are All Right” Gary Gilbert, Jeffrey Levy-Hinte and Celine Rattray, Producers
- **“THE KING’S SPEECH” IAIN CANNING, EMILE SHERMAN AND GARETH UNWIN, PRODUCERS**
- “127 Hours” Christian Colson, Danny Boyle and John Smithson, Producers
- “The Social Network” Scott Rudin, Dana Brunetti, Michael De Luca and Ceán Chaffin, Producers
- “Toy Story 3” Darla K. Anderson, Producer
- “True Grit” Scott Rudin, Ethan Coen and Joel Coen, Producers
- “Winter’s Bone” Anne Rosellini and Alix Madigan-Yorkin, Producers

Short Film (Animated)

- “Day & Night” Teddy Newton
- “The Gruffalo” Jakob Schuh and Max Lang
- “Let’s Pollute” Geefwee Boedoe
- **“THE LOST THING” SHAUN TAN AND ANDREW RUHEMANN**
- “Madagascar, carnet de voyage (Madagascar, a Journey Diary)” Bastien Dubois

Short Film (Live Action)

- “The Confession” Tanel Toom
- “The Crush” Michael Creagh
- **“GOD OF LOVE” LUKE MATHENY**
- “Na Wewe” Ivan Goldschmidt
- “Wish 143” Ian Barnes and Samantha Waite

Sound Editing

- **“INCEPTION” RICHARD KING**
- “Toy Story 3” Tom Myers and Michael Silvers
- “Tron: Legacy” Gwendolyn Yates Whittle and Addison Teague
- “True Grit” Skip Lievsay and Craig Berkey
- “Unstoppable” Mark P. Stoeckinger

Sound Mixing

- **“INCEPTION” LORA HIRSCHBERG, GARY A. RIZZO AND ED NOVICK**
- “The King’s Speech” Paul Hamblin, Martin Jensen and John Midgley
- “Salt” Jeffrey J. Haboush, Greg P. Russell, Scott Millan and William Sarokin
- “The Social Network” Ren Klyce, David Parker, Michael Semanick and Mark Weingarten
- “True Grit” Skip Lievsay, Craig Berkey, Greg Orloff and Peter F. Kurland

Visual Effects

- “Alice in Wonderland” Ken Ralston, David Schaub, Carey Villegas and Sean Phillips
- “Harry Potter and the Deathly Hallows Part 1” Tim Burke, John Richardson, Christian Manz and Nicolas Aithadi
- “Hereafter” Michael Owens, Bryan Grill, Stephan Trojansky and Joe Farrell
- **“INCEPTION” PAUL FRANKLIN, CHRIS CORBOULD, ANDREW LOCKLEY AND PETER BEBB**
- “Iron Man 2” Janek Sirrs, Ben Snow, Ged Wright and Daniel Sudick

Writing (Adapted Screenplay)

- “127 Hours” Screenplay by Danny Boyle & Simon Beaufoy
- **“THE SOCIAL NETWORK” SCREENPLAY BY AARON SORKIN**
- “Toy Story 3” Screenplay by Michael Arndt; Story by John Lasseter, Andrew Stanton and Lee Unkrich
- “True Grit” Written for the screen by Joel Coen & Ethan Coen
- “Winter’s Bone” Adapted for the screen by Debra Granik & Anne Rosellini

Writing (Original Screenplay)

- “Another Year” Written by Mike Leigh
- “The Fighter” Screenplay by Scott Silver and Paul Tamasy & Eric Johnson; Story by Keith Dorrington & Paul Tamasy & Eric Johnson
- “Inception” Written by Christopher Nolan
- “The Kids Are All Right” Written by Lisa Cholodenko & Stuart Blumberg
- **“THE KING’S SPEECH” SCREENPLAY BY DAVID SEIDLER**



THE ACADEMY

OF MOTION PICTURE ARTS AND SCIENCES

NOMINEES & WINNERS FOR THE 82ND ACADEMY AWARDS

Actor in a Leading Role

- JEFF BRIDGES IN "CRAZY HEART"
- George Clooney in "Up in the Air"
- Colin Firth in "A Single Man"
- Morgan Freeman in "Invictus"
- Jeremy Renner in "The Hurt Locker"



Actor in a Supporting Role

- Matt Damon in "Invictus"
- Woody Harrelson in "The Messenger"
- Christopher Plummer in "The Last Station"
- Stanley Tucci in "The Lovely Bones"
- CHRISTOPH WALTZ IN "INGLOURIOUS BASTERDS"



Actress in a Leading Role

- SANDRA BULLOCK IN "THE BLIND SIDE"
- Helen Mirren in "The Last Station"
- Carey Mulligan in "An Education"
- Gabourey Sidibe in "Precious: Based on the Novel 'Push' by Sapphire"
- Meryl Streep in "Julie & Julia"



Actress in a Supporting Role

- Penélope Cruz in "Nine"
- Vera Farmiga in "Up in the Air"
- Maggie Gyllenhaal in "Crazy Heart"
- Anna Kendrick in "Up in the Air"
- MO'NIQUE IN "PRECIOUS: BASED ON THE NOVEL 'PUSH' BY SAPPHIRE"



Animated Feature Film

- "Coraline" Henry Selick
- "Fantastic Mr. Fox" Wes Anderson
- "The Princess and the Frog" John Musker and Ron Clements
- "The Secret of Kells" Tomm Moore
- "UP" PETE DOCTER



Art Direction

- "AVATAR" ART DIRECTION: RICK CARTER AND ROBERT STROMBERG; SET DECORATION: KIM SINCLAIR
- "The Imaginarium of Doctor Parnassus" Art Direction: Dave Warren and Anastasia Masaro; Set Decoration: Caroline Smith
- "Nine" Art Direction: John Myhre; Set Decoration: Gordon Sim
- "Sherlock Holmes" Art Direction: Sarah Greenwood; Set Decoration: Katie Spencer
- "The Young Victoria" Art Direction: Patrice Vermette; Set Decoration: Maggie Gray



Cinematography

- "AVATAR" MAURO FIORE
- "Harry Potter and the Half-Blood Prince" Bruno Delbonnel
- "The Hurt Locker" Barry Ackroyd
- "Inglourious Basterds" Robert Richardson
- "The White Ribbon" Christian Berger



Costume Design

- "Bright Star" Janet Patterson
- "Coco before Chanel" Catherine Leterrier
- "The Imaginarium of Doctor Parnassus" Monique Prudhomme
- "Nine" Colleen Atwood
- "THE YOUNG VICTORIA" SANDY POWELL



Directing

- "Avatar" James Cameron
- **"THE HURT LOCKER" KATHRYN BIGELOW**
- "Inglourious Basterds" Quentin Tarantino
- "Precious: Based on the Novel 'Push' by Sapphire" Lee Daniels
- "Up in the Air" Jason Reitman



Documentary (Feature)

- "Burma VJ" Anders Østergaard and Lise Lense-Møller
- **"THE COVE" LOUIE PSIHOYOS AND FISHER STEVENS**
- "Food, Inc." Robert Kenner and Elise Pearlstein
- "The Most Dangerous Man in America: Daniel Ellsberg and the Pentagon Papers" Judith Ehrlich and Rick Goldsmith
- "Which Way Home" Rebecca Cammisa



Documentary (Short Subject)

- "China's Unnatural Disaster: The Tears of Sichuan Province" Jon Alpert and Matthew O'Neill
- "The Last Campaign of Governor Booth Gardner" Daniel Junge and Henry Ansbacher
- "The Last Truck: Closing of a GM Plant" Steven Bognar and Julia Reichert
- **"MUSIC BY PRUDENCE" ROGER ROSS WILLIAMS AND ELINOR BURKETT**
- "Rabbit à la Berlin" Bartek Konopka and Anna Wydra



Film Editing

- "Avatar" Stephen Rivkin, John Refoua and James Cameron
- "District 9" Julian Clarke
- **"THE HURT LOCKER" BOB MURAWSKI AND CHRIS INNIS**
- "Inglourious Basterds" Sally Menke
- "Precious: Based on the Novel 'Push' by Sapphire" Joe Klotz



Foreign Language Film

- "Ajami" Israel
- "The Milk of Sorrow (La Teta Asustada)" Peru
- "A Prophet (Un Prophète)" France
- **"THE SECRET IN THEIR EYES (EL SECRETO DE SUS OJOS)" ARGENTINA**
- "The White Ribbon (Das Weisse Band)" Germany



Makeup

- "Il Divo" Aldo Signoretti and Vittorio Sodano
- **"STAR TREK" BARNEY BURMAN, MINDY HALL AND JOEL HARLOW**
- "The Young Victoria" Jon Henry Gordon and Jenny Shircore



Music (Original Score)

- "Avatar" James Horner
- "Fantastic Mr. Fox" Alexandre Desplat
- "The Hurt Locker" Marco Beltrami and Buck Sanders
- "Sherlock Holmes" Hans Zimmer
- **"UP" MICHAEL GIACCHINO**



Music (Original Song)

- "Almost There" from "The Princess and the Frog" Music and Lyric by Randy Newman
- "Down in New Orleans" from "The Princess and the Frog" Music and Lyric by Randy Newman
- "Loin de Paname" from "Paris 36" Music by Reinhardt Wagner Lyric by Frank Thomas
- "Take It All" from "Nine" Music and Lyric by Maury Yeston
- **"THE WEARY KIND (THEME FROM CRAZY HEART)" FROM "CRAZY HEART" MUSIC AND LYRIC BY RYAN BINGHAM AND T BONE BURNETT**



Best Picture

- "Avatar" James Cameron and Jon Landau, Producers
- "The Blind Side" Gil Netter, Andrew A. Kosove and Broderick Johnson, Producers
- "District 9" Peter Jackson and Carolynne Cunningham, Producers
- "An Education" Finola Dwyer and Amanda Posey, Producers
- **"THE HURT LOCKER" KATHRYN BIGELOW, MARK BOAL, NICOLAS CHARTIER AND GREG SHAPIRO, PRODUCERS**
- "Inglourious Basterds" Lawrence Bender, Producer



- **"Precious: Based on the Novel 'Push' by Sapphire"** Lee Daniels, Sarah Siegel-Magness and Gary Magness, Producers
- **"A Serious Man"** Joel Coen and Ethan Coen, Producers
- **"Up"** Jonas Rivera, Producer
- **"Up in the Air"** Daniel Dubiecki, Ivan Reitman and Jason Reitman, Producers

Short Film (Animated)

- **"French Roast"** Fabrice O. Joubert
- **"Granny O'Grimm's Sleeping Beauty"** Nicky Phelan and Darragh O'Connell
- **"The Lady and the Reaper (La Dama y la Muerte)"** Javier Recio Gracia
- **"LOGORAMA" NICOLAS SCHMERKIN**
- **"A Matter of Loaf and Death"** Nick Park



Short Film (Live Action)

- **"The Door"** Juanita Wilson and James Flynn
- **"Instead of Abracadabra"** Patrik Eklund and Mathias Fjellström
- **"Kavi"** Gregg Helvey
- **"Miracle Fish"** Luke Doolan and Drew Bailey
- **"THE NEW TENANTS" JOACHIM BACK AND TIVI MAGNUSSON**



Sound Editing

- **"Avatar"** Christopher Boyes and Gwendolyn Yates Whittle
- **"THE HURT LOCKER" PAUL N.J. OTTOSSON**
- **"Inglourious Basterds"** Wylie Stateman
- **"Star Trek"** Mark Stoeckinger and Alan Rankin
- **"Up"** Michael Silvers and Tom Myers



Sound Mixing

- **"Avatar"** Christopher Boyes, Gary Summers, Andy Nelson and Tony Johnson
- **"THE HURT LOCKER" PAUL N.J. OTTOSSON AND RAY BECKETT**
- **"Inglourious Basterds"** Michael Minkler, Tony Lamberti and Mark Ulano
- **"Star Trek"** Anna Behlmer, Andy Nelson and Peter J. Devlin
- **"Transformers: Revenge of the Fallen"** Greg P. Russell, Gary Summers and Geoffrey Patterson



Visual Effects

- **"AVATAR" JOE LETTERI, STEPHEN ROSENBAUM, RICHARD BANEHAM AND ANDREW R. JONES**
- **"District 9"** Dan Kaufman, Peter Muyzers, Robert Habros and Matt Aitken
- **"Star Trek"** Roger Guyett, Russell Earl, Paul Kavanagh and Burt Dalton



Writing (Adapted Screenplay)

- **"District 9"** Written by Neill Blomkamp and Terri Tatchell
- **"An Education"** Screenplay by Nick Hornby
- **"In the Loop"** Screenplay by Jesse Armstrong, Simon Blackwell, Armando Iannucci, Tony Roche
- **"PRECIOUS: BASED ON THE NOVEL 'PUSH' BY SAPPHIRE" SCREENPLAY BY GEOFFREY FLETCHER**
- **"Up in the Air"** Screenplay by Jason Reitman and Sheldon Turner



Writing (Original Screenplay)

- **"THE HURT LOCKER" WRITTEN BY MARK BOAL**
- **"Inglourious Basterds"** Written by Quentin Tarantino
- **"The Messenger"** Written by Alessandro Camon & Oren Moverman
- **"A Serious Man"** Written by Joel Coen & Ethan Coen
- **"Up"** Screenplay by Bob Peterson, Pete Docter, Story by Pete Docter, Bob Peterson, Tom McCarthy

