NOMINEES & WINNERS FOR THE 82ND ACADEMY AWARDS

Actor in a Leading Role
- GEORGE CLOONEY in "Up in the Air"
- JEFF BRIDGES in "Crazy Heart"
- COLIN FIRTH in "A Single Man"
- MORGAN FREEMAN in "Invictus"
- JEREMY RENNER in "The Hurt Locker"

Actor in a Supporting Role
- MATT DAMON in "Invictus"
- WOODY HARRELSON in "The Messenger"
- CHRISTOPHER PLUMMER in "The Last Station"
- STANLEY TUCCI in "The Lovely Bones"
- CHRISTOPH WALTZ in "Inglourious Basterds"

Actress in a Leading Role
- MERYL STREEP in "Julie & Julia"
- CAREY MULLIGAN in "An Education"
- GABOUREY SIDibe in "Precious: Based on the Novel 'Push' by Sapphire"
- SANDRA BULLOCK in "The Blind Side"
- HELEN MIRREN in "The Last Station"

Actress in a Supporting Role
- PENÉLOPE CRUZ in "Nine"
- MAGGIE GYLLENHAAL in "Up in the Air"
- MAGGIE GYLLENHAAL in "Crazy Heart"
- CHRISTOPH WALTZ in "Inglourious Basterds"
- ANNA KENDRICK in "Up in the Air"

Animated Feature Film
- "Coraline" Henry Selick
- "Fantastic Mr. Fox" Wes Anderson
- "The Princess and the Frog" John Musker and Ron Clements
- "The Secret of Kells" Tomm Moore
- "Up" Pete Docter

Art Direction
- "The Imaginarium of Doctor Parnassus" Art Direction: Dave Warren and Anastasia Masaro; Set Decoration: Caroline Smith
- "Harry Potter and the Half-Blood Prince" Bruno Delbonnel
- "The Hurt Locker" Barry Ackroyd
- "Inglourious Basterds" Robert Richardson
- "The White Ribbon" Christian Berger

Costume Design
- "Bright Star" Janet Patterson
- "Coco before Chanel" Catherine Loterier
- "The Imaginarium of Doctor Parnassus" Monique Prudhomme
- "Nine" Colleen Atwood
- "The Young Victoria" Sandy Powell

Documentary (Feature)
- "Burma VJ" Anders Østergaard and Lise Lense-Møller
- "The Cove" Louie Psihoyos and Fisher Stevens
- "Food, Inc." Robert Kenner and Elvis Pearlstein
- "The Most Dangerous Man In America: Daniel Ellsberg and the Pentagon Papers" Judith Ehrlich and Rick Goldsmith
- "Which Way Home" Rebecca Cammisa

Documentary (Short Subject)
- "China's Unnatural Disaster: The Tears of Sichuan Province" Jon Alpert and Matthew O'Neill
- "The Last Campaign of Governor Booth Gardner" Daniel Junge and Henry Ansbacher
- "The Last Truck: Closing of a GM Plant" Steven Bognar and Julia Reichert
- "MUSIC BY PRUDENCE" ROGER ROSS WILLIAMS AND EILINOR BURKETT
- "Rabbit à la Berlin" Bartek Konopka and Anna Wydra
Film Editing
- "Avatar" Stephen Rivkin, John Refoua and James Cameron
- "District 9" Julian Clarke
- "THE HURT LOCKER" BOB MURAWSKI AND CHRIS INNIS
- "Inglourious Basterds" Sally Menke
- "Pricness: Based on the Novel 'Pus' by Sapphire" Joe Klotz

Foreign Language Film
- "Ajami" Israel
- "The Milk of Sorrow (La Teta Asustada)" Peru
- "A Prophet (Un Prophète)" France
- "THE SECRET IN THEIR EYES (EL SECRETO DE SUS OJOS)" ARGENTINA
- "The White Ribbon (Das Weisse Band)" Germany

Makeup
- "Il Divo" Aldo Signoretti and Vittorio Sodano
- "The Young Victoria" Jon Henry Gordon and Jenny Shircore
- "STAR TREK" BARNEY BURMAN, MINDY HALL AND JOEL HARLOW

Music (Original Score)
- "Almost There" from "The Princess and the Frog" Music by Randy Newman
- "Down in New Orleans" from "The Princess and the Frog" Lyric by Randy Newman
- "Loin de Paname" from "Paris 36" Music and Lyric by Maury Yeston

Music (Original Song)
- "Almost There" from "The Princess and the Frog" Music and Lyric by Randy Newman
- "Down in New Orleans" from "The Princess and the Frog" Music and Lyric by Randy Newman
- "Take It All" from "Nine" Music and Lyric by Maury Yeston
- "THE WEARY KIND (THEME FROM CRAZY HEART)" Music and Lyric by Ryan Bingham and T Bone Burnett

Best Picture
- "Avatar" James Cameron and Jon Landau, Producers
- "The Blind Side" Gil Netter, Andrew A. Kosove and Broderick Johnson, Producers
- "District 9" Peter Jackson and Carolynne Cunningham, Producers
- "An Education" Fox Searchlight Pictures, Producers
- "THE HURT LOCKER" KATHRYN BIGELOW, MARK BOAL, NICOLAS CHARTIER AND GREG SHAPIRO, Producers
- "Precious: Based on the Novel 'Push' by Sapphire" Lee Daniels, Sarah Siegel-Magness and Gary Magness, Producers
- "A Serious Man" Joel Coen and Ethan Coen, Producers
- "Up" Jonas Rivera, Producer
- "Up in the Air" Daniel Dubiecki, Ivan Reitman and Jason Reitman, Producers

Short Film (Animated)
- "French Roast" Fabrice O. Joubert
- "Granny O'Grimm's Sleeping Beauty" Nicky Phelan and Darragh O'Connell
- "The Lady and the Reaper (La Dama y la Muerte)" Javier Recio Gracia
- "LOGORAMA" NICOLAS SCHMERKIN
- "A Matter of Loaf and Death" Nick Park

Short Film (Live Action)
- "The Door" Juanita Wilson and James Flynn
- "Instead of Abracadabra" Patrik Eklund and Mathias Fjellström
- "Kavi" Greg Helvey
- "Miracle Fish" Luke Doolan and Drew Bailey
- "THE NEW TENANTS" JOACHIM BACK AND TVI MAGNUSSON

Sound Editing
- "Avatar" Christopher Boyes and Gowendolyn Yates Whittle
- "THE HURT LOCKER" CHRISTOPHER BOYES AND Gwendolyn Yates Whittle
- "Inglourious Basterds" Wylie Stateman
- "Pricness: Based on the Novel 'Pus' by Sapphire" Paul N.J. Ottosson
- "THE HURT LOCKER" PAUL N.J. OTTOSSON
- "Star Trek" Anna Behlmer, Andy Nelson and Peter J. Devlin
- "Transformers: Revenge of the Fallen" Greg P. Russell, Gary Summers and Geoffrey Patterson

Sound Mixing
- "Avatar" Christopher Boyes, Gary Summers, Andy Nelson and Tony Johnson
- "THE HURT LOCKER" PAUL N.J. OTTOSSON AND RAY BECKETT
- "Inglourious Basterds" Michael Mirkirk, Tony Lamberti and Mark Ulano
- "Star Trek" Anna Behlmer, Andy Nelson and Peter J. Devlin
- "Transformers: Revenge of the Fallen" Greg P. Russell, Gary Summers and Geoffrey Patterson

Visual Effects
- "AVATAR" JOE LETTERI, STEPHEN ROSENBAUM, RICHARD BANEHAM AND ANDREW W. JONES
- "District 9" Dan Kaufman, Peter Mayzers, Robert Habros and Matt Atken
- "Star Trek" Roger Guyett, Russell Earl, Paul Kavanagh and Burt Dalton
Writing (Adapted Screenplay)
- “District 9” Written by Neill Blomkamp and Terri Tatchell
- “An Education” Screenplay by Nick Hornby
- “In the Loop” Screenplay by Jesse Armstrong, Simon Blackwell, Armando Iannucci, Tony Roche
- “PRECIOUS: BASED ON THE NOVEL ‘PUSH’ BY SAPPHIRE” SCREENPLAY BY GEOFFREY FLETCHER
- “Up in the Air” Screenplay by Jason Reitman and Sheldon Turner

Writing (Original Screenplay)
- “THE HURT LOCKER” WRITTEN BY MARK BOAL
- “Inglourious Basterds” Written by Quentin Tarantino
- “The Messenger” Written by Alessandro Camon & Oren Moverman
- “A Serious Man” Written by Joel Coen & Ethan Coen
- “Up” Screenplay by Bob Peterson, Pete Docter, Story by Pete Docter, Bob Peterson, Tom McCarthy