BEST PICTURE

- Amour Nominees to be determined
- Argo Grant Heslov, Ben Affleck and George Clooney, Producers
- Beasts of the Southern Wild Dan Janvey, Josh Penn and Michael Gottwald, Producers
- Django Unchained Stacey Sher, Reginald Hudlin and Pilar Savone, Producers
- Les Misérables Tim Bevan, Eric Fellner, Debra Hayward and Cameron Mackintosh, Producers
- Life of Pi Gil Netter, Ang Lee and David Womark, Producers
- Lincoln Steven Spielberg and Kathleen Kennedy, Producers
- Silver Linings Playbook Donna Gigliotti, Bruce Cohen and Jonathan Gordon, Producers
- Zero Dark Thirty Mark Boal, Kathryn Bigelow and Megan Ellison, Producers

ACTOR in a Leading Role

- Bradley Cooper Silver Linings Playbook
- Daniel Day-Lewis Lincoln
- Hugh Jackman Les Misérables
- Joaquin Phoenix The Master
- Denzel Washington Flight

ACTRESS in a Leading Role

- Jessica Chastain Zero Dark Thirty
- Jennifer Lawrence Silver Linings Playbook
- Emmanuelle Riva Amour
- Quvenzhané Wallis Beasts of the Southern Wild
- Naomi Watts The Impossible

ACTOR in a Supporting Role

- Alan Arkin Argo
- Robert De Niro Silver Linings Playbook
- Philip Seymour Hoffman The Master
- Tommy Lee Jones Lincoln
- Christoph Waltz Django Unchained

ACTRESS in a Supporting Role

- Amy Adams The Master
- Sally Field Lincoln
- Anne Hathaway Les Misérables
- Helen Hunt The Sessions
- Jacki Weaver Silver Linings Playbook

ANIMATED FEATURE FILM

- Brave Mark Andrews and Brenda Chapman
- Frankenweenie Tim Burton
- ParaNorman Sam Fell and Chris Butler
- The Pirates! Band of Misfits Peter Lord
- Wreck-It Ralph Rich Moore

CINEMATOGRAPHY

- Anna Karenina Seamus McGarvey
- Django Unchained Robert Richardson
- Life of Pi Claudio Miranda
- Lincoln Janusz Kaminski
- Skyfall Roger Deakins
COSTUME DESIGN
- Anna Karenina  Jacqueline Durran
- Les Misérables  Paco Delgado
- Lincoln  Joanna Johnston
- Mirror Mirror  Eiko Ishioka
- Snow White and the Huntsman  Colleen Atwood

DIRECTING
- Amour  Michael Haneke
- Beasts of the Southern Wild  Benh Zeitlin
- Life of Pi  Ang Lee
- Lincoln  Steven Spielberg
- Silver Linings Playbook  David O. Russell

DOCUMENTARY FEATURE
- 5 Broken Cameras  Emad Burnat and Guy Davidi
- The Gatekeepers  Nominees to be determined
- How to Survive a Plague  Nominees to be determined
- The Invisible War  Nominees to be determined
- Searching for Sugar Man  Nominees to be determined

DOCUMENTARY SHORT
- Inocente  Sean Fine and Andrea Nix Fine
- Kings Point  Sari Gilman and Jedd Wider
- Mondays at Racine  Cynthia Wade and Robin Honan
- Open Heart  Kief Davidson and Cori Shepherd Stern
- Redemption  Jon Alpert and Matthew O'Neill

FILM EDITING
- Argo  William Goldenberg
- Life of Pi  Tim Squyres
- Lincoln  Michael Kahn
- Silver Linings Playbook  Jay Cassidy and Crispin Struthers
- Zero Dark Thirty  Dylan Tichenor and William Goldenberg

FOREIGN LANGUAGE FILM
- Amour  Austria
- Kon-Tiki  Norway
- No  Chile
- A Royal Affair  Denmark
- War Witch  Canada

MAKEUP AND HAIRSTYLING
- Hitchcock  Howard Berger, Peter Montagna and Martin Samuel
- The Hobbit: An Unexpected Journey  Peter Swords King, Rick Findlater and Tami Lane
- Les Misérables  Lisa Westcott and Julie Dartnell

MUSIC Original Score
- Anna Karenina  Dario Marianelli
- Argo  Alexandre Desplat
- Life of Pi  Mychael Danna
- Lincoln  John Williams
- Skyfall  Thomas Newman

MUSIC Original Song
- "Before My Time" from Chasing Ice  Music and Lyric by J. Ralph
- "Everybody Needs A Best Friend" from Ted  Music by Walter Murphy; Lyric by Seth MacFarlane
- "Pi's Lullaby" from Life of Pi  Music by Mychael Danna; Lyric by Bombay Jayashri
- "Skyfall" from Skyfall  Music and Lyric by Adele Adkins and Paul Epworth
- "Suddenly" from Les Misérables  Music by Claude-Michel Schönberg; Lyric by Herbert Kretzmer and Alain Boublil
PRODUCTION DESIGN

- Anna Karenina  Sarah Greenwood (Production Design); Katie Spencer (Set Decoration)
- The Hobbit: An Unexpected Journey  Dan Hennah (Production Design); Ra Vincent and Simon Bright (Set Decoration)
- Les Misérables  Eve Stewart (Production Design); Anna Lynch-Robinson (Set Decoration)
- Life of Pi  David Gropman (Production Design); Anna Pinnock (Set Decoration)
- Lincoln  Rick Carter (Production Design); Jim Erickson (Set Decoration)

SHORT FILM  Animated

- Adam and Dog  Minkyu Lee
- Fresh Guacamole  PES
- Head over Heels  Timothy Reckart and Fodhla Cronin O'Reilly
- Maggie Simpson in "The Longest Daycare"  David Silverman
- Paperman  John Kahrs

SHORT FILM  Live Action

- Asad  Bryan Buckley and Mino Jarjoura
- Buzkashi Boys  Sam French and Ariel Nasr
- Curfew  Shawn Christensen
- Death of a Shadow (Dood van een Schaduw)  Tom Van Avermaet and Ellen De Waele
- Henry  Yan Van England

SOUND EDITING

- Argo  Erik Aadahl and Ethan Van der Ryn
- Django Unchained  Wylie Stateman
- Life of Pi  Eugene Gearty and Philip Stockton
- Skyfall  Per Hallberg and Karen Baker Landers
- Zero Dark Thirty  Paul N.J. Ottosson

SOUND MIXING

- Argo  John Reitz, Gregg Rudloff and Jose Antonio Garcia
- Les Misérables  Andy Nelson, Mark Paterson and Simon Hayes
- Life of Pi  Ron Bartlett, D.M. Hemphill and Drew Kunin
- Lincoln  Andy Nelson, Gary Rydstrom and Ronald Judkins
- Skyfall  Scott Millan, Greg P. Russell and Stuart Wilson

VISUAL EFFECTS

- The Hobbit: An Unexpected Journey  Joe Letteri, Eric Saindon, David Clayton and R. Chirsheimer
- Life of Pi  Bill Westenhofer, Guillaume Rocheron, Erik-Jan De Boer and Donald R. Elliott
- Marvel's The Avengers  Janek Sirrs, Jeff White, Guy Williams and Dan Sudick
- Prometheus  Richard Stammers, Trevor Wood, Charley Henley and Martin Hill
- Snow White and the Huntsman  Cedric Nicolas-Troyan, Philip Brennan, Neil Corbould and Michael Dawson

WRITING  Adapted Screenplay

- Argo  Written by Chris Terrio
- Beasts of the Southern Wild  Screenplay by Lucy Alibar & Benh Zeitlin
- Life of Pi  Written by David Magee
- Lincoln  Written by Tony Kushner
- Silver Linings Playbook  Written by David O. Russell

WRITING  Original Screenplay

- Amour  Written by Michael Haneke
- Django Unchained  Written by Quentin Tarantino
- Flight  Written by John Gatins
- Moonrise Kingdom  Written by Wes Anderson & Roman Coppola
- Zero Dark Thirty  Written by Mark Boal
Actor in a Leading Role

- Demián Bichir in “A Better Life”
- George Clooney in “The Descendants”
- Jean Dujardin in “The Artist”
- Gary Oldman in “Tinker Tailor Soldier Spy”
- Brad Pitt in “Moneyball”

Actor in a Supporting Role

- Kenneth Branagh in “My Week with Marilyn”
- Jonah Hill in “Moneyball”
- Nick Nolte in “Warrior”
- Christopher Plummer in “Beginners”
- Max von Sydow in “Extremely Loud & Incredibly Close”

Actress in a Leading Role

- Glenn Close in “Albert Nobbs”
- Viola Davis in “The Help”
- Rooney Mara in “The Girl with the Dragon Tattoo”
- Meryl Streep in “The Iron Lady”
- Michelle Williams in “My Week with Marilyn”

Actress in a Supporting Role

- Bérénice Bejo in “The Artist”
- Jessica Chastain in “The Help”
- Melissa McCarthy in “Bridesmaids”
- Janet McTeer in “Albert Nobbs”
- Octavia Spencer in “The Help”

Animated Feature Film

- “A Cat in Paris” Alain Gagnol and Jean-Loup Filioli
- “Chico & Rita” Fernando Trueba and Javier Mariscal
- “Kung Fu Panda 2” Jennifer Yuh Nelson
- “Puss in Boots” Chris Miller
- “Rango” Gore Verbinski

Art Direction

- “The Artist”
  Production Design: Laurence Bennett; Set Decoration: Robert Gould
- “Harry Potter and the Deathly Hallows Part 2”
  Production Design: Stuart Craig; Set Decoration: Stephenie McMillan
- “Hugo”
  Production Design: Dante Ferretti; Set Decoration: Francesca Lo Schiavo
- “Midnight in Paris”
  Production Design: Anne Seibel; Set Decoration: Hélène Dubreuil
"War Horse"
Production Design: Rick Carter; Set Decoration: Lee Sandales

Cinematography
- "The Artist" Guillaume Schiffman
- "The Girl with the Dragon Tattoo" Jeff Cronenweth
- "HUGO" ROBERT RICHARDSON
- "The Tree of Life" Emmanuel Lubezki
- "War Horse" Janusz Kaminski

Costume Design
- "Anonymous" Lisy Christl
- "THE ARTIST" MARK BRIDGES
- "Hugo" Sandy Powell
- "Jane Eyre" Michael O’Connor
- "W.E." Arianne Phillips

Directing
- "THE ARTIST" MICHEL HAZANAVICIUS
- "The Descendants" Alexander Payne
- "Hugo" Martin Scorsese
- "Midnight in Paris" Woody Allen
- "The Tree of Life" Terrence Malick

Documentary (Feature)
- "Hell and Back Again"
  Danfung Dennis and Mike Lerner
- "If a Tree Falls: A Story of the Earth Liberation Front"
  Marshall Curry and Sam Cullman
- "Paradise Lost 3: Purgatory"
  Charles Ferguson and Audrey Marrs
- "Pina"
  Wim Wenders and Gian-Piero Ringel
- "UNDEFEATED"
  TJ MARTIN, DAN LINDSAY AND RICHARD MIDDLEMAS

Documentary (Short Subject)
- "The Barber of Birmingham: Foot Soldier of the Civil Rights Movement"
  Robin Fryday and Gail Dolgin
- "God Is the Bigger Elvis"
  Rebecca Cammisa and Julie Anderson
- "Incident in New Baghdad"
  James Spione
- "SAVING FACE"
  DANIEL JUNGE AND SHARMEEN OBAID-CHINOY
- "The Tsunami and the Cherry Blossom"
  Lucy Walker and Kira Carstensen

Film Editing
- "The Artist" Anne-Sophie Bion and Michel Hazanavicius
- "The Descendants" Kevin Tent
- "THE GIRL WITH THE DRAGON TATTOO" KIRK BAXTER AND ANGUS WALL
- "Hugo" Thelma Schoonmaker
- "Moneyball" Christopher Tellefsen
Foreign Language Film

- "Bullhead" Belgium
- "Footnote" Israel
- "In Darkness" Poland
- "Monsieur Lazhar" Canada
- "A SEPARATION" IRAN

Makeup

- "Albert Nobbs"
  Martial Corneville, Lynn Johnston and Matthew W. Mungle
- "Harry Potter and the Deathly Hallows Part 2"
  Edouard F. Henriques, Gregory Funk and Yolanda Toussieng
- "THE IRON LADY"
  MARK COULIER AND J. ROY HELLAND

Music (Original Score)

- "The Adventures of Tintin" John Williams
- "THE ARTIST" LUDOVIC BOURSE
- "Hugo" Howard Shore
- "Tinker Tailor Soldier Spy" Alberto Iglesias
- "War Horse" John Williams

Music (Original Song)

- "MAN OR MUPPET" FROM "THE MUPPETS" MUSIC AND LYRIC BY BRET MCKENZIE
- "Real in Rio" from "Rio" Music by Sergio Mendes and Carlinhos Brown Lyric by Siedah Garrett

Best Picture

- "THE ARTIST" THOMAS LANGMANN, PRODUCER
- "The Descendants" Jim Burke, Alexander Payne and Jim Taylor, Producers
- "Extremely Loud & Incredibly Close" Scott Rudin, Producer
- "The Help" Brunson Green, Chris Columbus and Michael Barnathan, Producers
- "Hugo" Graham King and Martin Scorsese, Producers
- "Midnight in Paris" Letty Aronson and Stephen Tenenbaum, Producers
- "Moneyball" Michael De Luca, Rachael Horovitz and Brad Pitt, Producers
- "The Tree of Life" Nominees to be determined
- "War Horse" Steven Spielberg and Kathleen Kennedy, Producers

Short Film (Animated)

- "Dimanche/Sunday" Patrick Doyon
- "THE FANTASTIC FLYING BOOKS OF MR. MORRIS LESSMORE" WILLIAM JOYCE AND BRANDON OLDENBURG
- "La Luna" Enrico Casarosa
- "A Morning Stroll" Grant Orchard and Sue Goffe
- "Wild Life" Amanda Forbis and Wendy Tilby

Short Film (Live Action)

- "Pentecost" Peter McDonald and Eimear O’Kane
- "Raju" Max Zähle and Stefan Gieren
- "THE SHORE" TERRY GEORGE AND OORLAGH GEORGE
- "Time Freak" Andrew Bowler and Gigi Causey
- "Tuba Atlantic" Hallvar Witzø
Sound Editing

- "Drive" Lon Bender and Victor Ray Ennis
- "The Girl with the Dragon Tattoo" Ren Klyce
- "HUGO" PHILIP STOCKTON AND EUGENE GEARTY
- "Transformers: Dark of the Moon" Ethan Van der Ryn and Erik Aadahl
- "War Horse" Richard Hymns and Gary Rydstrom

Sound Mixing

- "The Girl with the Dragon Tattoo"
  David Parker, Michael Semanick, Ren Klyce and Bo Persson
- "HUGO"
  TOM FLEISCHMAN AND JOHN MIDGLEY
- "Moneyball"
  Deb Adair, Ron Bochar, Dave Giammarco and Ed Novick
- "Transformers: Dark of the Moon"
  Greg P. Russell, Gary Summers, Jeffrey J. Haboush and Peter J. Devlin
- "War Horse"
  Gary Rydstrom, Andy Nelson, Tom Johnson and Stuart Wilson

Visual Effects

- "Harry Potter and the Deathly Hallows Part 2"
  Tim Burke, David Vickery, Greg Butler and John Richardson
- "HUGO"
  ROB LEGATO, JOSS WILLIAMS, BEN GROSSMAN AND ALEX HENNING
- "Real Steel"
  Erik Nash, John Rosengrant, Dan Taylor and Swen Gillberg
- "Rise of the Planet of the Apes"
  Joe Letteri, Dan Lemmon, R. Christopher White and Daniel Barrett
- "Transformers: Dark of the Moon"
  Scott Farrar, Scott Benza, Matthew Butler and John Frazier

Writing (Adapted Screenplay)

- "THE DESCENDANTS" SCREENPLAY BY ALEXANDER PAYNE AND NAT FAXON & JIM RASH
- "Hugo" Screenplay by John Logan
- "The Ides of March" Screenplay by George Clooney & Grant Harlov and Beau Willimon
- "Moneyball" Screenplay by Steven Zaillian and Aaron Sorkin Story by Stan Chervin
- "Tinker Tailor Soldier Spy" Screenplay by Bridget O'Connor & Peter Straughan

Writing (Original Screenplay)

- "The Artist" Written by Michel Hazanavicius
- "Bridesmaids" Written by Annie Mumolo & Kristen Wiig
- "Margin Call" Written by J.C. Chandor
- "MIDNIGHT IN PARIS" WRITTEN BY WOODY ALLEN
- "A Separation" Written by Asghar Farhadi
Actor in a Leading Role

- Javier Bardem in “Biutiful”
- Jeff Bridges in “True Grit”
- Jesse Eisenberg in “The Social Network”
- **COLIN FIRTH IN “THE KING’S SPEECH”**
- James Franco in “127 Hours”

Actor in a Supporting Role

- **CHRISTIAN BALE IN “THE FIGHTER”**
- John Hawkes in “Winter’s Bone”
- Jeremy Renner in “The Town”
- Mark Ruffalo in “The Kids Are All Right”
- Geoffrey Rush in “The King’s Speech”

Actress in a Leading Role

- Annette Bening in “The Kids Are All Right”
- Nicole Kidman in “Rabbit Hole”
- Jennifer Lawrence in “Winter’s Bone”
- **NATALIE PORTMAN IN “BLACK SWAN”**
- Michelle Williams in “Blue Valentine”

Actress in a Supporting Role

- Amy Adams in “The Fighter”
- Helena Bonham Carter in “The King’s Speech”
- **MELISSA LEO IN “THE FIGHTER”**
- Hailee Steinfeld in “True Grit”
- Jacki Weaver in “Animal Kingdom”

Animated Feature Film

- “How to Train Your Dragon” Chris Sanders and Dean DeBlois
- “The Illusionist” Sylvain Chomet
- **“TOY STORY 3” LEE UNKRICH**

Art Direction

- **“ALICE IN WONDERLAND”**
  PRODUCTION DESIGN: ROBERT STROMBERG; SET DECORATION: KAREN O’HARA
- “Harry Potter and the Deathly Hallows Part 1”
  Production Design: Stuart Craig; Set Decoration: Stephenie McMillan
- “Inception”
  Production Design: Guy Hendrix Dyas; Set Decoration: Larry Dias and Doug Mowat
- “The King’s Speech”
  Production Design: Eve Stewart; Set Decoration: Judy Farr
- “True Grit”
  Production Design: Jess Gonchor; Set Decoration: Nancy Haigh

Cinematography

- **“Black Swan” Matthew Libatique**
- **“INCEPTION” WALLY PFISTER**
- “The King’s Speech” Danny Cohen
- “The Social Network” Jeff Cronenweth
- “True Grit” Roger Deakins

Costume Design
“ALICE IN WONDERLAND” COLLEEN ATWOOD

“I Am Love” Antonella Cannarozzi

“The King’s Speech” Jenny Beavan

“The Tempest” Sandy Powell

“True Grit” Mary Zopries

**Directing**

“Black Swan” Darren Aronofsky

“The Fighter” David O. Russell

“THE KING’S SPEECH” TOM HOOPER

“The Social Network” David Fincher

“True Grit” Joel Coen and Ethan Coen

**Documentary (Feature)**

“Exit through the Gift Shop” Banksy and Jaimie D’Cruz

“Gasland” Josh Fox and Trish Adlesic

“INSIDE JOB” CHARLES FERGUSON AND AUDREY MARRS

“Restrepo” Tim Hetherington and Sebastian Junger

“Waste Land” Lucy Walker and Angus Aynsley

**Documentary (Short Subject)**

“Killing In the Name” Jed Rothstein

“Poster Girl” Sara Nesson and Mitchell W. Block

“STRANGERS NO MORE” KAREN GOODMAN AND KIRK SIMON

“Sun Come Up” Jennifer Redfearn and Tim Metzger

“The Warriors of Qiugang” Ruby Yang and Thomas Lennon

**Film Editing**

“Black Swan” Andrew Weisblum

“The Fighter” Pamela Martin

“The King’s Speech” Tariq Anwar

“127 Hours” Jon Harris

“THE SOCIAL NETWORK” ANGUS WALL AND KIRK BAXTER

**Foreign Language Film**

“Blu” Mexico

“Dogtooth” Greece

“IN A BETTER WORLD” DENMARK

“Incendies” Canada

“Outside the Law (Hors-la-loi)” Algeria

**Makeup**

“Barney’s Version” Adrien Morot

“The Way Back” Edouard F. Henriques, Gregory Funk and Yolanda Toussieng

“THE WOLFMAN” RICK BAKER AND DAVE ELSEY

**Music (Original Score)**

“How to Train Your Dragon” John Powell

“Inception” Hans Zimmer

“The King’s Speech” Alexandre Desplat

“127 Hours” A.R. Rahman

“THE SOCIAL NETWORK” TRENT REZNOR AND ATTICUS ROSS

**Music (Original Song)**

“Coming Home” from “Country Strong” Music and Lyric by Tom Douglas, Troy Verges and Hillary Lindsey

“I See the Light” from “Tangled” Music by Alan Menken Lyric by Glenn Slater

“If I Rise” from “127 Hours” Music by A.R. Rahman Lyric by Dido and Rollo Armstrong

“WE BELONG TOGETHER” FROM “TOY STORY 3” MUSIC AND LYRIC BY RANDY NEWMAN
**Best Picture**

- "Black Swan" Mike Medavoy, Brian Oliver and Scott Franklin, Producers
- "The Fighter" David Hoberman, Todd Lieberman and Mark Wahlberg, Producers
- "Inception" Emma Thomas and Christopher Nolan, Producers
- "The Kids Are All Right" Gary Gilbert, Jeffrey Levy-Hinte and Celine Rattray, Producers
- "THE KING’S SPEECH" IAIN CANNING, EMILE SHERMAN AND GARETH UNWIN, PRODUCERS
- "127 Hours" Christian Colson, Danny Boyle and John Smithson, Producers
- "The Social Network" Scott Rudin, Dana Brunetti, Michael De Luca and Ceán Chaffin, Producers
- "Toy Story 3" Darla K. Anderson, Producer
- "True Grit" Scott Rudin, Ethan Coen and Joel Coen, Producers
- "Winter’s Bone" Anne Rosellini and Alix Madigan-Yorkin, Producers

**Short Film (Animated)**

- "Day & Night" Teddy Newton
- "The Gruffalo" Jakob Schuh and Max Lang
- "Let’s Pollute" Geefwee Boedoe
- "THE LOST THING" KEVIN RUSHE,
- "Madagascar, carnet de voyage (Madagascar, a Journey Diary)" Bastien Dubois

**Short Film (Live Action)**

- "The Confession" Tanel Toom
- "The Crush" Michael Creagh
- "GOD OF LOVE" LUKE MATHENY
- "Na Wewe" Ivan Goldschmidt
- "Wish 143" Ian Barnes and Samantha Waite

**Sound Editing**

- "INCEPTION" RICHARD KING
- "Toy Story 3" Tom Myers and Michael Silvers
- "Tron: Legacy" Gwendolyn Yates Whittle and Addison Teague
- "True Grit" Skip Lievsay and Craig Berkey
- "Unstoppable" Mark P. Stoeckinger

**Sound Mixing**

- "INCEPTION" LORA HIRSCHBERG, GARY A. RIZZO AND ED NOVICK
- "The King’s Speech" Paul Hamblin, Martin Jensen and John Midgley
- "Salt" Jeffrey J. Haboush, Greg P. Russell, Scott Millan and William Sarokin
- "The Social Network" Ren Klyce, David Parker, Michael Semanick and Mark Weingarten
- "True Grit" Skip Lievsay, Craig Berkey, Greg Orloff and Peter F. Kurland

**Visual Effects**

- "Alice in Wonderland" Ken Ralston, David Schaub, Carey Villegas and Sean Phillips
- "Harry Potter and the Deathly Hallows Part 1" Tim Burke, John Richardson, Christian Manz and Nicolas Aithadi
- "Hereafter" Michael Owens, Bryan Grill, Stephan Trojansky and Joe Farrell
- "INCEPTION" PAUL FRANKLIN, CHRIS CORBOULD, ANDREW LOCKLEY AND PETER BEBB
- "Iron Man 2" Janek Sirrs, Ben Snow, Ged Wright and Daniel Sudick

**Writing (Adapted Screenplay)**

- "127 Hours" Screenplay by Danny Boyle & Simon Beaufoy
- "THE SOCIAL NETWORK" SCREENPLAY BY AARON SORKIN
- "Toy Story 3" Screenplay by Michael Arndt; Story by John Lasseter, Andrew Stanton and Lee Unkrich
- "True Grit" Written for the screen by Joel Coen & Ethan Coen
- "Winter's Bone" Adapted for the screen by Debra Granik & Anne Rosellini

**Writing (Original Screenplay)**

- "Another Year" Written by Mike Leigh
- "The Fighter" Screenplay by Scott Silver and Paul Tamasy & Eric Johnson; Story by Keith Dorrington & Paul Tamasy & Eric Johnson
- "Inception" Written by Christopher Nolan
- "The Kids Are All Right" Written by Lisa Cholodenko & Stuart Blumberg
- "THE KING’S SPEECH" SCREENPLAY BY DAVID SEIDLER
NOMINEES & WINNERS FOR THE 82ND ACADEMY AWARDS

Actor in a Leading Role
- **JEFF BRIDGES** in "CRAZY HEART"
- George Clooney in "Up in the Air"
- Colin Firth in "A Single Man"
- Morgan Freeman in "Invictus"
- Jeremy Renner in "The Hurt Locker"

Actor in a Supporting Role
- Matt Damon in "Invictus"
- Woody Harrelson in "The Messenger"
- Christopher Plummer in "The Last Station"
- Stanley Tucci in "The Lovely Bones"
- **CHRISTOPH WALTZ** in "INGLOURIOUS BASTERDS"

Actress in a Leading Role
- **SANDRA BULLOCK** in "THE BLIND SIDE"
- Helen Mirren in "The Last Station"
- Carey Mulligan in "An Education"
- Gabourey Sidibe in "Precious: Based on the Novel ‘Push’ by Sapphire"
- Meryl Streep in "Julie & Julia"

Actress in a Supporting Role
- Penélope Cruz in "Nine"
- Vera Farmiga in "Up in the Air"
- Maggie Gyllenhaal in "Crazy Heart"
- Anna Kendrick in "Up in the Air"
- **MO’NIQUE** in "PRECIOUS: BASED ON THE NOVEL ‘PUSH’ BY SAPPHIRE"

Animated Feature Film
- "Coraline" Henry Selick
- "Fantastic Mr. Fox" Wes Anderson
- "The Princess and the Frog" John Musker and Ron Clements
- "The Secret of Kells" Tomm Moore
- "UP" PETE DOCTER

Art Direction
- "AVATAR" ART DIRECTION: RICK CARTER AND ROBERT STROMBERG; SET DECORATION: KIM SINCLAIR
- "The Imaginarium of Doctor Parnassus" Art Direction: Dave Warren and Anastasia Masaro; Set Decoration: Caroline Smith
- "Nine" Art Direction: John Myhre; Set Decoration: Gordon Sim
- "Sherlock Holmes" Art Direction: Sarah Greenwood; Set Decoration: Katie Spencer
- "The Young Victoria" Art Direction: Patrice Vermette; Set Decoration: Maggie Gray

Cinematography
- "AVATAR" MAURO FIORE
- "Harry Potter and the Half-Blood Prince" Bruno Delbonnel
- "The Hurt Locker" Barry Ackroyd
- "Inglourious Basterds" Robert Richardson
- "The White Ribbon" Christian Berger

Costume Design
- "Bright Star" Janet Patterson
- "Coco before Chanel" Catherine Leterrier
- "The Imaginarium of Doctor Parnassus" Monique Prudhomme
- "Nine" Colleen Atwood
- "THE YOUNG VICTORIA" SANDY POWELL
**Directing**
- "Avatar" James Cameron
- "THE HURT LOCKER" KATHRYN BIGELOW
- "Inglourious Basterds" Quentin Tarantino
- "Precious: Based on the Novel 'Push' by Sapphire" Lee Daniels
- "Up in the Air" Jason Reitman

**Documentary (Feature)**
- "Burma VJ" Anders Østergaard and Lise Lense-Møller
- "THE COVE" LOUISE PSHYOYOS AND FISHER STEVENS
- "Food, Inc." Robert Kenner and Elise Pearlstein
- "The Most Dangerous Man in America: Daniel Ellsberg and the Pentagon Papers" Judith Ehrlich and Rick Goldsmith
- "Which Way Home" Rebecca Cammisa

**Documentary (Short Subject)**
- "China’s Unnatural Disaster: The Tears of Sichuan Province" Jon Alpert and Matthew O’Neill
- "The Last Campaign of Governor Booth Gardner" Daniel Junge and Henry Ansbaecher
- "The Last Truck: Closing of a GM Plant" Steven Bognar and Julia Reichert
- "MUSIC BY PRUDENCE" ROGER ROSS WILLIAMS AND ELINOR BURKETT
- "Rabbit à la Berlin" Bartek Konopka and Anna Wydra

**Film Editing**
- "Avatar" Stephen Rivkin, John Refoua and James Cameron
- "District 9" Julian Clarke
- "THE HURT LOCKER" BOB MURAWSKI AND CHRIS INNIS
- "Inglourious Basterds" Sally Menke
- "Precious: Based on the Novel 'Push' by Sapphire" Joe Klotz

**Foreign Language Film**
- "Ajami" Israel
- "The Milk of Sorrow (La Teta Asustada)" Peru
- "A Prophet (Un Prophète)" France
- "THE SECRET IN THEIR EYES (EL SECRETO DE SUS OJOS)" ARGENTINA
- "The White Ribbon (Das Weisse Band)" Germany

**Makeup**
- "Il Divo" Aldo Signoretti and Vittorio Sodano
- "STAR TREK" BARNEY BURMAN, MINDY HALL AND JOEL HARLOW
- "The Young Victoria" Jon Henry Gordon and Jenny Shircore

**Music (Original Score)**
- "Avatar" James Horner
- "Fantastic Mr. Fox" Alexandre Desplat
- "The Hurt Locker" Marco Beltrami and Buck Sanders
- "Sherlock Holmes" Hans Zimmer
- "UP" MICHAEL GIACCHINO

**Music (Original Song)**
- "Almost There" from "The Princess and the Frog" Music and Lyric by Randy Newman
- "Down in New Orleans" from "The Princess and the Frog" Music and Lyric by Randy Newman
- "Loin de Paname" from "Paris 36" Music by Reinhardt Wagner Lyric by Frank Thomas
- "Take It All" from "Nine" Music and Lyric by Maury Yeston
- "THE WEARY KIND (THEME FROM CRAZY HEART)" FROM "CRAZY HEART" MUSIC AND LYRIC BY RYAN BINGHAM AND T BONE BURNETT

**Best Picture**
- "Avatar" James Cameron and Jon Landau, Producers
- "The Blind Side" Gil Netter, Andrew A. Kosove and Broderick Johnson, Producers
- "District 9" Peter Jackson and Carolynne Cunningham, Producers
- "An Education" Finola Dwyer and Amanda Posey, Producers
- "THE HURT LOCKER" KATHRYN BIGELOW, MARK BOAL, NICOLAS CHARTIER AND GREG SHAPIRO, PRODUCERS
- "Inglourious Basterds" Lawrence Bender, Producer
• “Precious: Based on the Novel ‘Push’ by Sapphire” Lee Daniels, Sarah Siegel-Magnes and Gary Magness, Producers
• “A Serious Man” Joel Coen and Ethan Coen, Producers
• “Up” Jonas Rivera, Producer
• “Up in the Air” Daniel Dubiecki, Ivan Reitman and Jason Reitman, Producers

Short Film (Animated)
• “French Roast” Fabrice O. Joubert
• “Granny O’Grimm’s Sleeping Beauty” Nicky Phelan and Darragh O’Connell
• “The Lady and the Reaper (La Dama y la Muerte)” Javier Recio Gracia
• “LOGORAMA” NICOLAS SCHMERKIN
• “A Matter of Loaf and Death” Nick Park

Short Film (Live Action)
• “The Door” Juanita Wilson and James Flynn
• “Instead of Abracadabra” Patrik Eklund and Mathias Fjellström
• “Kavi” Gregg Helvey
• “Miracle Fish” Luke Doolan and Drew Bailey
• “THE NEW TENANTS” JOACHIM BACK AND TIVI MAGNUSSON

Sound Editing
• “Avatar” Christopher Boyes and Gwendolyn Yates Whittle
• “THE HURT LOCKER” PAUL N.J. OTTOSSON
• “Inglourious Basterds” Wylie Stateman
• “Star Trek” Mark Stoeckinger and Alan Rankin
• “Up” Michael Silvers and Tom Myers

Sound Mixing
• “Avatar” Christopher Boyes, Gary Summers, Andy Nelson and Tony Johnson
• “THE HURT LOCKER” PAUL N.J. OTTOSSON AND RAY BECKETT
• “Inglourious Basterds” Michael Minkler, Tony Lambert and Mark Ulano
• “Star Trek” Anna Behlmer, Andy Nelson and Peter J. Devlin
• “Transformers: Revenge of the Fallen” Greg P. Russell, Gary Summers and Geoffrey Patterson

Visual Effects
• “AVATAR” JOE LETTERI, STEPHEN ROSENBAUM, RICHARD BANEHAM AND ANDREW R. JONES
• “District 9” Dan Kaufman, Peter Muyzers, Robert Habros and Matt Aitken
• “Star Trek” Roger Guyett, Russell Earl, Paul Kavanagh and Burt Dalton

Writing (Adapted Screenplay)
• “District 9” Written by Neill Blomkamp and Terri Tatchell
• “An Education” Screenplay by Nick Hornby
• “In the Loop” Screenplay by Jesse Armstrong, Simon Blackwell, Armando Iannucci, Tony Roche
• “PRECIOUS: BASED ON THE NOVEL ‘PUSH’ BY SAPPHIRE” SCREENPLAY BY GEOFFREY FLETCHER
• “Up in the Air” Screenplay by Jason Reitman and Sheldon Turner

Writing (Original Screenplay)
• “THE HURT LOCKER” WRITTEN BY MARK BOAL
• “Inglourious Basterds” Written by Quentin Tarantino
• “The Messenger” Written by Alessandro Camon & Oren Moverman
• “A Serious Man” Written by Joel Coen & Ethan Coen
• “Up” Screenplay by Bob Peterson, Pete Docter, Story by Pete Docter, Bob Peterson, Tom McCarthy